
Parlé
CHARMED BY NATURE
SUNDANCE
Western Nostalgia with an Idaho Edge
2026 JCK JEWELERS' CHOICE AWARDS
SIGNATURE GEMS
The Gemstones That Shape Our Collections
THE GEMSTONE GAMBIT



Stones that Speak

Parlé means “to speak”, and this one powerful act of communication and expression describes how we strive to make a positive impact on the jewelry industry and the world.

We source gemstones that speak to us in terms of beauty, rarity, and value. We speak for artisanal gem mining communities who need and deserve a voice. In turn, we share these stories with our partners and ultimately our collectors.

FROM THE EDITOR



Jewelry, at its most meaningful, is never just about adornment; it's about story.

With this issue, we set out to bring those stories to the forefront. Not only the journey of each gemstone, but the people behind them; our team. The team members who have shaped Parlé for decades, alongside the new voices bringing fresh perspective and energy to what comes next. This year, we are especially proud to celebrate one of our own as Parlé's Artist of the Year. It is a full-circle moment that reflects the heart of what we do. It is a reminder that every piece carries more than beauty. It carries a connection.

This book is an exploration of perspective. Through a series of distinct visual chapters—*Charmed by Nature, Sundance, and The Gemstone Gambit*—we invite you to experience jewelry in different contexts. Each one reveals a new expression of style: organic and instinctive, nostalgic and enduring, playful and unexpected. Together, they reflect the many ways jewelry can be worn and more importantly, felt.

Education remains one of our guiding principles. As our collections evolve, so too does our commitment to sharing the significance of the gemstones we carry. Within these pages, we introduce and revisit our signature stones. Each is selected for its rarity, character, and the narrative it contributes to our ever-growing story.

As we reflect on the relationships that have shaped Parlé over the past fifty years, we're reminded that our connection to the JCK Jewelers Choice Awards is rooted in that same shared belief–celebrating design, community, and the people behind it all. Over the years, it has been an honor to be recognized across multiple categories. Each accolade reinforces our commitment to craftsmanship, innovation, and creating pieces that celebrate life's most meaningful moments. In this edition, we're especially excited to unveil our award-winning designs from the 2026 JCK Jewelers' Choice Awards. These pieces not only represent artistry at the highest level, but also the collective passion and dedication of the incredible team behind Parlé.

Our hope is that as you turn each page, you find not only inspiration, but connection. To the stones, to the stories, and to the people who bring them to life.



STEPHANIE MAJOR
Marketing Director,
Parlé Gems



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18k yellow gold ring with 0.62 tcw Australian light opal accented with diamonds and tsavorite *RCO325N1AEI*



18k yellow gold earrings with 21.10 tcw Australian light opal accented with diamonds and tsavorite *ECO325N1AEI*

18k yellow gold necklace with 15.39 tcw Australian light opal accented with diamonds and tsavorite turquoise beads *NCO325N1AEI*



Team PARLÉ

From the sturdy roots of our production team to the vibrant leaves of marketing and sales reaching for the light, every member of Parlé plays a vital role in our continued growth. But before the branches stretched skyward, there was a seed—planted by Frank and Sue, whose passion for gemstones grew from a hobby into a thriving jewelry design house. Their vision laid the foundation for all that Parlé is today.



Woven into the branches is “The Hub”—a dedicated team of women who keep everything flowing, from inventory and custom orders to imports, exports, and acquisitions. Supporting it all are our accounting and IT teams—quiet forces behind the scenes who track our growth, ensure stability, and keep our systems running smoothly.

Now, Jonathan and Brecken carry that legacy forward, bringing fresh vision and momentum to guide Parlé into the next generation. Together, these roots, branches, and lifelines form the remarkable canopy we’ve grown over fifty years—and we’re still reaching for the forest of possibilities ahead.



Alan
Metals Engineer
2 Year

Who Inspires Me the Most
"Yoda. Do or do not. There is no try"



Angie
Custom Order Coordinator
22 Years

First Job
"Assisting with calving + cleaning calving stalls out at a ranch in Wyoming"



Barbara
Account Support Specialist
4 Years

Most People Don't Know
"I've taught yoga for 25 years"



Brecken
Vice President
15 Years

Fun Fact
"I marched the sousaphone in marching band"



Chris
Controller
7 Years

Fun Fact
"I've taught archery lessons"



Cody
CAD/CAM Engineer & Goldsmith
22 Years

Most People Don't Know
"I'm a keen celebrity impressionist"



Emerson
Goldsmith
5 Years

Who Inspires Me The Most
"My fiancé, she has to put up with me"



Isaac
Staff Gemologist
11 Years

Favorite Gemstone
"Tsavorite, love garnets + the green color just pops"



Jace
IT Specialist
7 Years

Favorite Gemstone
"I'm colorblind, aren't they all the same? (mint garnet or citrine, both because of color)"



Jenn
Lifestyle Photographer
6 Years

Most People Don't Know
"I play flute/piccolo and still do"



Jonathan
President
19 Years

Fun Fact
"I ski better than I walk"



Judi
Inventory & Logistics Manager
45 Years

Who Inspires Me the Most
"My husband"



Kate
NW Regional Account Manager
45 Years

Who Inspires Me the Most
"Fred Rogers"



Kimberly
Goldsmith
7 Years

Who Inspires Me the Most
"My son, Felix"



Kim
Inventory Controller
19 Years

One Item I Always Have At My Desk
"Colored pens"



Makayla
Marketing Coordinator
4 Years

Fun Fact
"I have taken voice lessons for over a year"



Melanie
Senior Account Executive
36 Years

Favorite Gemstone
"Opal-it has all the colors of the rainbow"



Nicolas
IT Manager
19 Years

Most People Don't Know
"I lived for 7 years in Versailles"



Paul
Production Manager
28 Years

What I Wanted to Be When I Grew Up
"Fighter pilot"



Stephanie
Marketing Director
8 Years

Favorite Gemstone
"2-sapphire and moonstone. They're my husband and son's birthstones"



Tiffanie
Goldsmith
5 Years

Most People Don't Know
"I write poetry sometimes"



Treyl
Assistant Production Manager & Master Goldsmith
28 Years

What I Wanted to Be When I Grew Up
"Retired"



Vicky
Credit Manager
13 Years

Fun Fact
"I like to dance in the kitchen while I cook"



Warren
Goldsmith and Lapidary Specialist
8 Years

Most People Don't Know
"I like to draw comic book art"









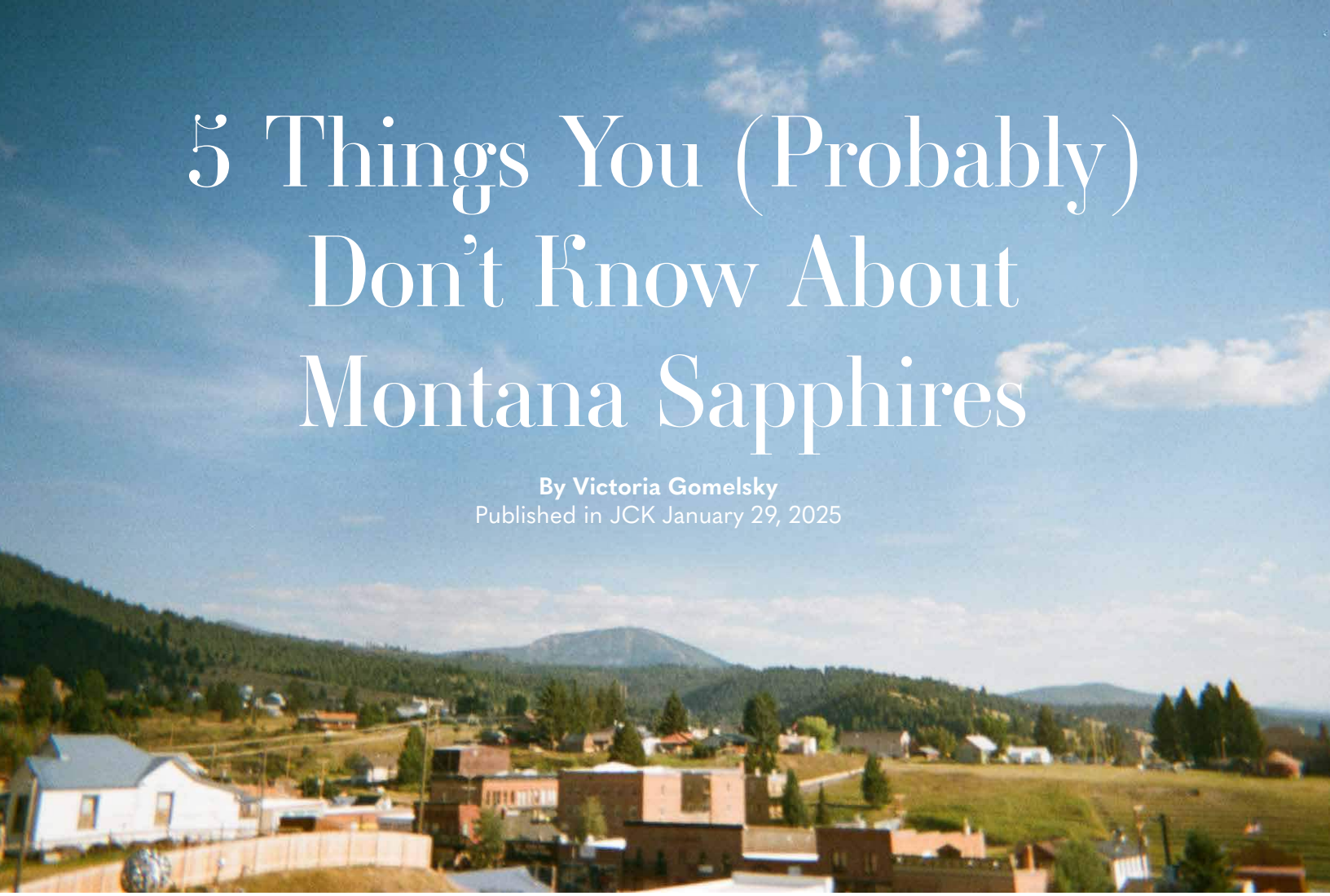







5 Things You (Probably) Don't Know About Montana Sapphires

By Victoria Gomelsky
Published in JCK January 29, 2025



In late August, I lived out a prospecting fantasy I didn't even know I had when I joined a group of retailers from around the country on a three-day visit to the Rock Creek sapphire mine located about 23 miles southwest of the tiny town of Philipsburg, Mont. (population: 910).

As guests of Parlé—the Pocatello, Idaho–based jewelry manufacturer, whose husband-and-wife co-owners, Jonathan and Brecken Farnsworth, have worked with Potentate Mining, the Canadian firm that owns the sapphire mine, since 2018—we had a once-in-a-lifetime opportunity to go straight to the source.

The Farnsworths had organized retailer gem buying trips to Thailand in the past and knew that taking their best clients to the origin was a sure way to stoke their enthusiasm for colored stones.

"We've found that when we can tell the story of a gemstone or the journey of the gemstone from where it comes from, through all the hands it touches, that it gives our retailers another tool to use," Brecken told me during a break in the itinerary last August, when we regrouped at our temporary digs, the Broadway Hotel in Philipsburg.

The group of 16 (all women!) that Parlé invited included a range of retailers: Danielle Miele, aka Gem Gossip, an influencer and online retailer in Nashville; Nikki Swift, a personal jeweler in San Antonio, Texas; and Josephs, a Rolex authorized dealer in Des Moines, Iowa, to name a few.

Jonathan said he hoped the group would take away from the experience an appreciation for sapphires' rarity "and how hard you have to work to get what you get," he added. "It's not an easy process, even with big equipment and mechanization, and people do it because they love the stone."

"I also think that one of the beautiful things about Montana sapphire is the mining process," Brecken chimed in. "For me, it's the best mine I've ever been to."

Set on 3,400 acres in an area known by locals as Gem Mountain (also the name of a tourist sapphire mining operation adjacent to the mine), Rock Creek is the largest



sapphire deposit in North America. It has been mined, on and off, since 1892, when prospectors in search of gold found some pretty pebbles that had washed down into what's now called Sapphire Ranch. Since then, the deposit has produced more than 65 tons of sapphires.

"According to the old timers, the sapphires were so thick they would load them with coal shovels," Warren Boyd, Potentate's Toronto-based marketing director, told me as we admired a set of log cabins built by prospectors about 100 years ago. It was a sunny but brisk August morning with temperatures hovering in the 50s. "You can imagine a shovel full of sapphire would be pretty heavy."

That's because sapphires have a density of 3.98 grams per centimeter cubed, making them one of the densest gems around. Remember that detail—it'll come in handy as I recount, below, some of the other fascinating things I learned about Montana sapphires on this trip of a lifetime!

When it comes to ethical sourcing, American-made gems are the gold standard.

While America lacks the depth and history of other countries' gem deposits, it makes up for it with an incredibly broad and diverse selection of gems that are easy to trace and come with responsibility assurances that are all but impossible to find in many gem-rich nations. Of the gems that America produces, Montana sapphires are by far the most sought-after and most available.

To drill down even further, Montana is home to four sapphire deposits. The oldest and most storied is called Yogo Gulch in central Montana. The others are Dry Cottonwood Creek, best known for its orange and yellow sapphires; the Missouri River deposit located near the state capital, Helena; and Rock Creek, the only one of the four that produces enough volume to guarantee manufacturers a steady supply of goods, including calibrated stones (thanks to Potentate, which acquired the mine in 2014).

The Rock Creek Mine is a paragon of environmental responsibility.

Boyd, a rough gem and diamond valuation expert, has traveled to his fair share of mines. When he first visited Rock Creek in the 1990s, it made a deep impression on him.

"In my globe-trotting, I hadn't seen anything like it," Boyd said. "If this was in Madagascar, there'd be 50,000 people all over the hilltops, swarming and digging up all the dirt and washing it. And there'd be shantytowns to the side somewhere and it would look like a war zone. It's so different the way America manages its resources."

Potentate, the largest producer of sapphires in the Western hemisphere, must comply with strict environmental regulations set by the Montana Department of Environmental Quality. "A lot of our delays this season have been about permitting issues," Boyd said. "The DEQ comes in and says, 'Well, you've got to do this and you've got to do that before you go into production.' The environmental responsibility we have here is mandated—we have to pay huge cash bonds. Once we rehabilitate a certain area, the bond for that area is returned."

The mine itself is alluvial, which means Potentate doesn't have to dig underground. Instead, the company effectively mines the surface, where debris flows, or high-energy mud flows that have pancaked on top of one another over millennia, have deposited sapphires.

The land surrounding the mine is pristine Montana wilderness, home to elk, deer, bears.
"It's about as green, so to speak, as you can get when it comes to gem mining," said Jonathan.

Rock Creek's fancy-colored sapphires weren't always in favor.

For most of the mine's history, its riches went largely unrecognized. Old timers talked about how "local kids used to come up here on wagons, and when they found the big sapphires, they'd use them as ammunition in their slingshots," Boyd said. "They hit the squirrels and rabbits. So in theory, there are big giant sapphires just kind of salted around."

Now why would they do that? In the raw, Rock Creek sapphires are primarily greenish. "Because they didn't have heat-treating technology, they didn't put much value to the sapphires that were not blue or pink or red," Boyd said.

The mine's production was mostly funneled to Switzerland, where watchmakers used the sapphires as jewels inside watch movements "because they weren't quality enough for jewelry, but they were ideal for bearings," Boyd said.

By the 1980s and '90s, the "advent of electronically controlled ovens that permitted the use of various oxidizing and reducing atmospheres" made Rock Creek sapphires much more marketable, Boyd said.

Today, after the sapphires have been acid cleaned and heat-treated, they come in a broad palette of pastel hues that are popular with cutters and manufacturers—especially those in Rock Creek's signature shade of blue-green. About five years ago, the market went nuts for the color. "There was a big













push for that teal color," Brecken said. "It came on strong right about the same time that Montana came to market."

"And through the pandemic, it really gained in popularity," Jonathan added.

Tourists can have their very own sapphire mining experience, which mimics the real thing on a much smaller scale.

On the eve of our mine visit, we got a lesson in sapphire mining at a "sip and sift" event on Philipsburg's Main Street, where we dumped bags of gravel from the mine into screened trays, washed them in a sluice, and sifted through the muck in search of sparkly pebbles.

They key, we learned, was to shake the trays aggressively from side to side in the sluice, like a vigorous seesaw, so that its densest contents settled on the bottom. Then, once we took the trays back to our tables, the trick was to flip them over in one fell swoop so that any sapphires in the dirt would be easy to find atop the debris pile.

With tweezers in one hand and a glass of red wine in the other, I picked through mounds of dirt, marveling each time I discovered a sapphire. Unlike the brownish dirt, the gems stood out for being translucent and colorful.

The following day, as we watched a giant mechanized jig shake the heck out of a bunch of pay dirt at the mine, I realized the same principles were at work. "The higher-density stuff settles to the bottom of the jigs," Boyd explained. "So when we clean out the jigs, it's full of all the high-density minerals, including sapphires and gold."

At least some of the gems we saw being mined will be on display at the Parlé booth at the AGTA GemFair in Tucson. Brace for higher prices.

While it would be impossible to pinpoint which of Parlé's sapphires were mined during our visit, it's safe to say that at least some of them came through the mine the week we were there. "We have Montana trickling in all the time," Brecken said recently.

At the brand's booth at the upcoming AGTA GemFair in Tucson, expect to find a wide selection of Rock Creek's signature teal sapphires, loose and set in finished jewels. "We've been working on building up our calibrated inventory so it's easier for production," Brecken said. "We do have a nice assortment of 2 carat-plus single stones in all the fancy colors. And some finished jewelry that will be at Centurion and make its way to Tucson."

She noted that hexagon-cut stones are popular "because the shape fits so nicely with the crystal structure of Montana sapphires."

As you prepare your shopping list for the gem shows, keep in mind that Montana sapphires in sizes over 1 ct. are less available at the moment and prices are up about 20% across the board. But don't let that discourage you. For Parlé and its numerous fans (me included!), Rock Creek sapphires—colorful, plentiful, and ethically and environmentally spot-on—are worth it.



















MONTANA GEMS

OPEN









The shimmer of a beetle's back, the quiet drama of unfurling leaves, the elegant mischief of a snake mid-curve. Not the obvious, sweeping landscapes, but the intimate details that reward those who look a little closer. Here, nature, in all her intricate brilliance, becomes both muse and co-designer, offering up textures, colors, and forms that feel at once ancient and entirely new.



Left to Right
Bead Bracelet Turquoise beads strung with a 14k yellow gold clasp *BKQBR68C*
Scarab Beetle Brooch 14k yellow gold beetle brooch showcasing a 8.76 ct Egyptian turquoise accented with diamonds *AEQPR930876CI*
Floral Necklace 18k yellow gold necklace showcasing 18.27 tcw of Australian light opal and 10.58 tcw of Montana sapphire accented with diamonds *NCO210N1AEI*
Floral Earrings 14k yellow gold earrings set with 2.84 tcw of Australian light opal accented with Montana sapphire and diamonds *ECO211N11CI*
Floral Ring 14k yellow gold ring set with Australian light opal accented with Montana sapphire and diamonds *RCO211N11CI*



Left to Right
Frog Brooch 18k yellow gold brooch showcasing a 2.80 ct Australian opal doublet accented with tsavorite and diamonds *ANBOV0769280EI*
Bee Brooch/Pendant 18k yellow gold bee brooch showcasing a 2.86 ct Mexican fire opal accented with diamonds *AFOCB900286EI*
Butterfly Earrings 14k yellow gold earrings showcasing 0.70 tcw of Australian light opal *ECO314N1XCI*
Bee Brooch/Pendant 18k yellow gold bee brooch showcasing a 2.38 ct Australian light opal accented with diamonds *ANLFF785238EI*
Beetle Charm 14k yellow gold beetle charm showcasing a 0.40 ct Arizona turquoise accented with diamonds *PCO328AQACI*
Butterfly Charm 14k yellow gold butterfly charm showcasing 0.35 tcw Australian light opal *PCO327N1XCI*
Light Opal Ring 18k yellow gold ring set with a 9.92 ct Australian light opal accented with diamonds *RNLOV713992E*
Snake Ring 18k yellow gold ring set with 0.87 tcw Australian light opal accented with tsavorite and diamonds *RCO325N1AEI*



Here, gemstones don't just sparkle, they echo. Opals mimic the iridescence of living things, turquoise beads feel like fragments of sky caught mid-breath, and warm gold blooms into petals that never wilt. Each piece captures a moment you might otherwise miss, then dares you to wear it.

There's a playful tension throughout: refined yet untamed, delicate yet a little dangerous. A necklace cascades like a garden in full bloom, while jeweled creatures perch with just enough personality to feel alive. It's less about imitation and more about interpretation—nature, seen through a jeweler's lens, with a wink.





It reminds us that beauty isn't always grand or obvious—sometimes it scurries, flutters, or quietly grows. Because once you start noticing them… you're never quite the same again.

Top Spider Brooch 14k yellow gold brooch showcasing a 6.87 ct Mexican fire opal accented with black diamonds *AFOBO700687C*
Bottom Spider Brooch 14k yellow gold brooch showcasing a 8.05 ct Mexican fire opal accented with black diamonds *AFOBO350805C*
Scorpion Brooch 14k yellow gold brooch showcasing a 4.42 ct Mexican fire opal accented with diamonds *AFOBO800442C*









"I LOVE SEEING THE BEAUTIFUL PRODUCT THAT WE PRODUCE AS A TEAM."

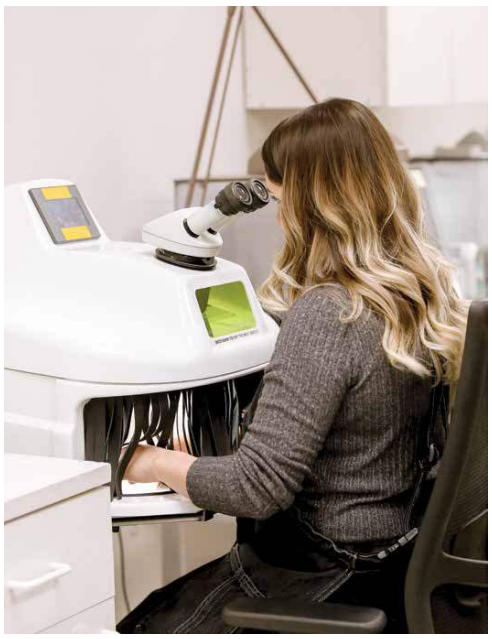
JUDI
INVENTORY & LOGISTICS MANAGER

















PARLÉ: A GEM'S VOICE

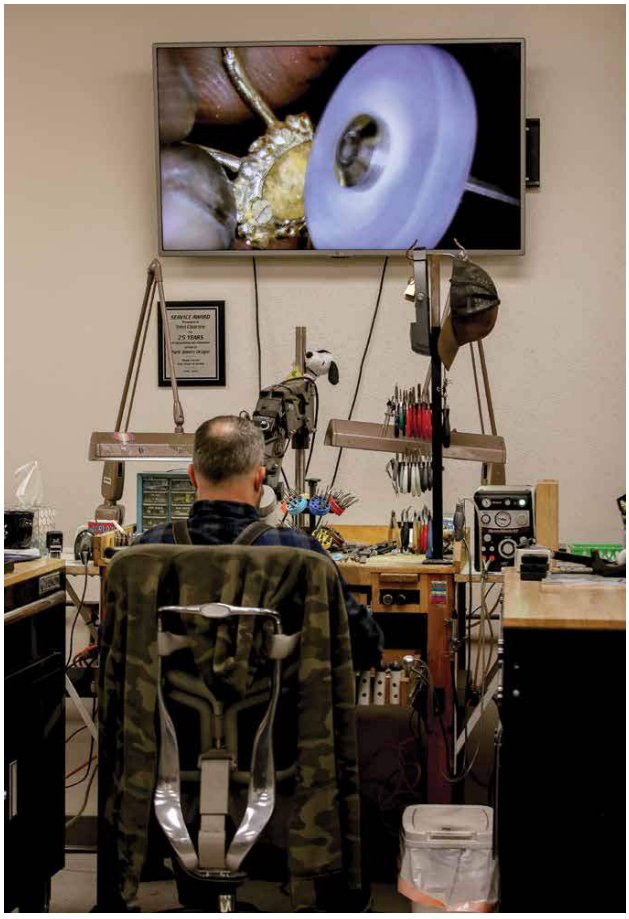
Parlé's journey began in the hills of Spencer, Idaho in 1973, with Frank Farnsworth embarking on a summer job that was far from ordinary--mining Idaho opals and crafting jewelry. Frank laid the foundation for a company that would come to celebrate the distinctive narrative of each gemstone it embraced. This pivotal juncture was the first step in a journey that would see Parlé evolve into a revered name within the jewelry industry.













Frank's drive and determination weren't just about providing for his family; he aimed to create quality jobs for others and build a culture of skilled craftsmanship. In 1976, a visit to the Gem Show in Tucson changed everything for his business, Idaho Opal & Gem. Discovering high-quality Australian opals there, he quickly added them to his product line. This decision, fueled by Frank's keen sense of opportunity and passion, marked a turning point for the company. It expanded to include not just opals but also a range of precious stones like tanzanite, ruby, emerald, and sapphire, broadening the brand's appeal and diversity of products.

In 1991, a significant shift happened when Idaho Opal & Gem rebranded to Parlé. This change was more than just a new name; it represented the company's growth and new philosophy. Brecken Farnsworth recently shared that the old name didn't reflect the company's essence anymore. Choosing Parlé, which means "to speak" in French, aligned with their core belief that every gemstone and piece of jewelry tells a unique story. This shift to Parlé highlighted the brand's commitment to recognizing the value and stories of gemstones, emphasizing the deep connections that jewelry can create between itself and its wearers.







"WE HAVE A HIGHLY PASSIONATE AND SKILLED PRODUCTION TEAM THAT HAS NEVER WAVERED."

PAUL *PRODUCTION MANAGER*







MASTERING THE CRAFT

Today, Parlé Jewelry has transformed dramatically from those early days of simple assembly. This journey has been propelled further by Parlé's transformation into a fully integrated manufacturing powerhouse, a narrative of unwavering dedication, craftsmanship, and innovation. With a comprehensive manufacturing capacity that includes initial design conceptualization using CAD technology, meticulous casting, and the delicate artistry of skilled goldsmiths, Parlé has curated a space where gemstones can narrate their tales. Central to this approach is the expertise of in-house gemologists, ensuring that each gemstone meets quality standards, thereby enhancing its natural beauty and character.

Parlé's in-depth manufacturing commitment transcends mere quality control. It represents a dialogue with each gemstone, a deep dive into its unique attributes and stories, culminating in creations that resonate with those tales. This approach ensures that every piece of Parlé jewelry is not just an item of adornment but a harmonious symphony of design and gemology, where gemstones genuinely "speak" to their beholders, promising connections that are both profound and personal.

2026 JCK Jewelers Choice Awards

In the heart of Parlé's ethos lies a deep appreciation for the relationships we've nurtured over the past fifty years. Our jewelry, distinct in its design and craftsmanship, mirrors these cherished bonds. It is a privilege to know that our creations play a role in commemorating the most joyous occasions in people's lives. This understanding fuels our commitment to excellence, inspiring us to surpass our previous accomplishments daily.

This philosophy resonates profoundly with the spirit of the JCK Jewelers' Choice Awards. These awards, much like our own journey, celebrate innovation, excellence, and the enduring beauty of relationships within the jewelry community. Since the inception of the JCK Jewelers' Choice Awards, Parlé has been a consistent presence, winning in multiple categories. A particularly proud moment was in 2020, when we were honored with the coveted 'Best of Show' category. This accolade is a testament to our commitment to crafting exceptional jewelry and our dedication to the art of jewelry making.

Tracing back to JCK's origins in 1869 as the American Horological Journal, and its evolution through various mergers, including the pivotal one with The Jewelers' Circular in 1873, JCK has been at the forefront of chronicling and shaping the jewelry industry. The introduction of the Jewelers' Choice Awards by JCK in 2008 was a significant move, aimed at recognizing and honoring the best in jewelry design and innovation. These awards are a platform for acknowledging the creativity and technical skill within the jewelry community, fostering a spirit of excellence and camaraderie.





Platinum Jewelry

$20,000 & Under



JCK JEWELERS' CHOICE AWARDS 2026 WINNER

JCK JEWELERS' CHOICE AWARDS 2026 EDITORS' CHOICE

Twilight Moon Earrings

The Twilight Moon Earrings reflect the quiet beauty of evening light. Platinum settings hold glowing moonstones whose soft sheen contrasts with the deep blue brilliance of natural Yogo sapphires from Montana. Diamond accents add a touch of starlight, enhancing the luminous interplay of color and form.

Thoughtfully designed and crafted in Pocatello, Idaho, these one-of-a-kind earrings capture Parlé's signature blend of earth's rare treasures and the quiet magic of twilight. EML9742P

Men's Jewelry

Over $2,500

Fireborn Scorpion Brooch

A daring blend of nature and artistry, the Fireborn Scorpion Brooch strikes with bold elegance and fiery allure. Sculpted in 14K yellow gold, this captivating design features articulating arms that give lifelike movement and dimension to the form. At its core, a mesmerizing 4.42 ct Mexican Fire Opal glows with flashes of red, orange, and green, radiating warmth and vitality.

Brilliant diamonds accent the claws and head, adding sparkle that contrasts beautifully against the opal's inner fire. Meticulously crafted in Pocatello, ID, this dynamic piece embodies Parlé's exceptional attention to detail, transforming one of nature's fiercest creatures into a radiant work of wearable art.
AFOBO800442C

JCK JEWELERS' CHOICE AWARDS 2026 WINNER



JCK JEWELERS' CHOICE AWARDS 2026 EDITORS' CHOICE

JCK JEWELERS' CHOICE AWARDS 2026 INFLUENCERS' CHOICE



JCK JEWELERS' CHOICE AWARDS 2026 WINNER

Best Necklace Design

$5,001 - $25,000

Cosmic Orbit Necklace

An awe-inspiring journey through the cosmos, this one-of-a-kind necklace captures the magic of the universe through Parlé's signature use of natural color gemstones. The centerpiece features a striking 16.87 ct Australian Boulder Opal, ablaze with vibrant flashes of blue, green, and gold. A luminous Fire Opal "planet" orbits nearby, encircled by a 14K yellow gold ring, while two diamond-set starbursts complete the celestial constellation.

Suspended from a modern 14K yellow gold paperclip chain, each element moves harmoniously, balancing whimsy, luxury, and craftsmanship. Meticulously crafted in Pocatello, ID, this celestial-inspired neckpiece celebrates the artistry of natural gemstones and the wonder of the night sky. NBOFF08001687C

Best Earrings Design

Over $10,000



JCK JEWELERS' CHOICE AWARDS 2026 WINNER

Celestial Tide Earrings

Like moonlight reflecting over deep ocean waves, these earrings capture the meeting of sky and sea through extraordinary natural gems. These earrings feature mesmerizing Australian Boulder Opals alive with neon flashes that radiate through the stone, paired with glowing South Sea Pearls and vivid Tsavorite garnets framed in diamonds for added brilliance.

Set in 18K yellow gold, the earrings balance organic form and refined luxury, showcasing the perfect harmony of color, texture, and light. Meticulously crafted in Pocatello, ID, these statement earrings embody Parlé's devotion to the artistry and beauty of natural gemstones. EMBO3A4920EI





JCK JEWELERS' CHOICE AWARDS 2026 FINALIST

This 14K yellow gold ring captures the magic of the night sky with a graceful open design. A deep teal Montana sapphire shines at one end, framed by a crescent of sparkling diamonds, while a diamond-encrusted star reaches toward it from the opposite side. Thoughtfully crafted in Pocatello, Idaho, the piece highlights the natural beauty of Montana sapphire paired with fine craftsmanship. | R6RMH113C



JCK JEWELERS' CHOICE AWARDS 2026 FINALIST

Crafted in 18K gold, the Golden Rhapsody Earrings feature freeform Australian opal doublets with mesmerizing ribbons of green, blue, and gold that shift with every movement. A perfectly matched pair of 5.92cttw Imperial Topaz glows with a rare apricot hue, while diamond accents add brilliance and balance. The design highlights Parlé's artistry, bringing together exceptional gemstones and refined craftsmanship. | EDBFF2202040E



JCK JEWELERS' CHOICE AWARDS 2026 FINALIST

This 18K yellow gold serpent necklace winds gracefully around the neckline, featuring 15.39 carats of oval Australian opals glowing with soft pastel fire. Accents of vivid tsavorite garnets and brilliant diamonds add contrast and sparkle. Designed with a sculpted serpent head and tapered tail, the flexible silhouette moves fluidly, showcasing Parlé's artistry and the natural beauty of opal. | NCO325N1AEI





Gem Legacy is a 501(c)(3) nonprofit dedicated to supporting education, vocational training, and economic development in East African colored gemstone mining communities. Their mission is to empower individuals and strengthen communities through sustainable, long-term initiatives.

GEM LEGACY



Gem Legacy's initiatives include gemology and gem cutting training, mining tool kits, entrepreneurship programs, healthcare assistance, and school support through scholarships, meals, and supplies. At Kitarini Primary School, enrollment has grown from under 100 to over 800 students—90% are children of local Maasai ruby miners. Their Breakfast and Lunch Program has boosted attendance and raised exam pass rates from 9% to 93%. Each effort creates opportunity and lasting impact in East African mining communities.

Their newest project, the **Gem Legacy Campus,** will provide housing, meals, and support to students from mining regions—**offering greater access to education in areas where only 0.47% of Tanzanians aged 15–24 attend college.** The new campus will increase the capacity and scholarship availability to students—but continued support is needed to bring the full vision to life.

Parlé is proud to contribute to this mission, funding the kitchen facility at the Gem Legacy Campus, alongside past support for teacher housing, scholarships, and school resources.

Join us in supporting this powerful vision for change at gemlegacy.org





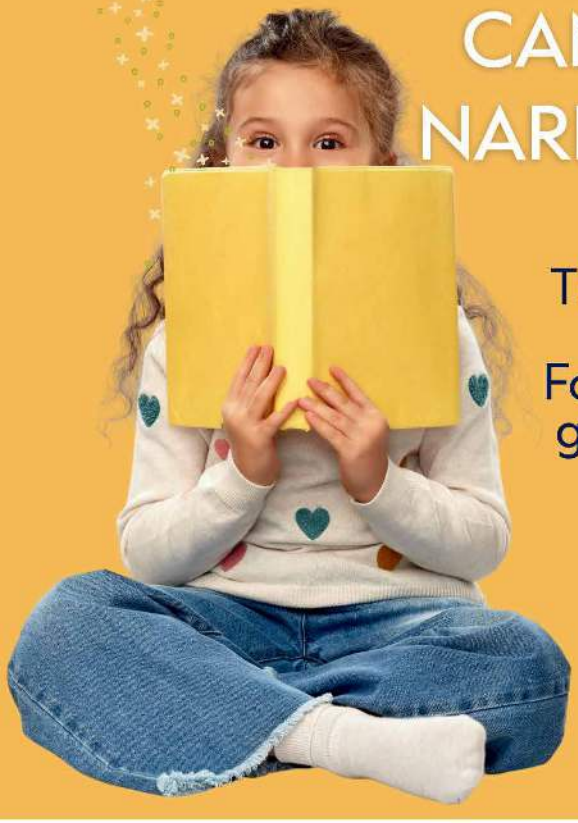

Parlé®
STONES THAT SPEAK

JEWELERS FOR CHILDREN

TRANSFORMING CHILDREN'S LIVES, ONE STORY AT A TIME.



THERE ARE SO MANY WAYS YOU CAN HELP US CHANGE THE NARRATIVE FOR KIDS IN NEED



The jewelry industry has always stood for something more than what it sells. For over 25 years, JFC has channeled that generosity into $65 million for children in need, granted to organizations best positioned to help them.

JOIN US AS WE HELP KIDS REWRITE THEIR OWN STORY.

LEARN ABOUT THE TRUSTED NETWORK OF ORGANIZATIONS WE FUND AND HOW YOU CAN BE PART OF WHAT COMES NEXT AT JEWELERSFORCHILDREN.ORG

Elizabeth Glaser Pediatric AIDS Foundation
Fighting for an AIDS-free generation

St. Jude Children's Research Hospital

NO KID HUNGRY

OAR ORGANIZATION FOR AUTISM RESEARCH

Reach Out & Read

Ticket to Dream FOUNDATION

Make-A-Wish

BOYS & GIRLS CLUBS OF AMERICA



SUNDANCE

WESTERN LIGHT AND MOUNTAIN LEGACY

There's a certain kind of light that only exists out in the mountains. It stretches long across open fields, catches on tooled leather and turquoise, and settles softly against mountain horizons. It's confident. Quiet. Unapologetically bold. That is the spirit behind this story. Western nostalgia softened by mountain air.

Jewelry becomes the narrative thread.

Turquoise, with its unmistakable blue, evokes alpine lakes and high desert skies. Opal offers contrast, shifting with light like a distant fire at dusk. Set in warm gold, these stones carry a sense of permanence, yet feel entirely contemporary in their layering. Necklaces are worn in quiet stacks, rings hold presence without excess, and earrings move subtly with the wearer, catching light in passing rather than demanding attention.





Top to Bottom
Pendant 18k yellow gold pendant showcasing a Australian opal doublet accented with a 3.12 ct spassartite garnet and diamonds *PDBFF2201740E*
Ring 18k yellow gold ring showcasing a 10.60 ct Australian opal doublet accented with diamonds *RDBFF2201060E*
Earrings 18k yellow gold earrings showcasing a 13.79 tcw of Australian opal doublet accented with diamonds *EDBFF2201379E*
Necklace Australian black opal beads
Beads 14k yellow gold pendant showcasing a 1.12 tcw Australian light opal accented with diamonds *PCO333N1ACI*
Pendant 14k yellow gold pendant showcasing a 1.12 tcw Australian light opal accented with diamonds *PCO333N1ACI*



Top to Bottom
Necklace platinum necklace showcasing a 29.51 tcw of Montana sapphires accented with 5.51 tcw of diamonds *NMSRD129193P*
Earrings 14k yellow gold earrings showcasing a two Montana agates accented with 0.82 tcw of citrine and diamonds *ECMFF10016533C*
Necklace 14k yellow gold necklace with a 34.62 ct Montana agate accented with a charm showcasing a 1.27 ct Montana sapphire accented with diamonds *NCMTR9973462C*
Saturn Ring 14k yellow gold ring showcasing a 12.60 ct Montana agate *RCMFF10012260C*
Ring 18k yellow gold ring showcasing a 15.00 ct Australian boulder opal accented with diamonds *RBOFF83021500-2EI*





Sundance is a nod to independence. To women who walk confidently into any room, whether it is a ranch at golden hour or a gallery opening downtown. It honors roots while embracing evolution. Western vibes, polished and intentional, elevated with that subtle mountain flair. Because out here, under open skies and wide horizons, individuality shines brightest.

Necklace 14k yellow gold necklace showcasing 2.75 tcw Montana sapphire accented with diamonds *NCC347MSACI*
Pendant 14k yellow gold pendant showcasing a 1.05 ct Montana sapphire accented with diamonds *PCC344MS1CI*



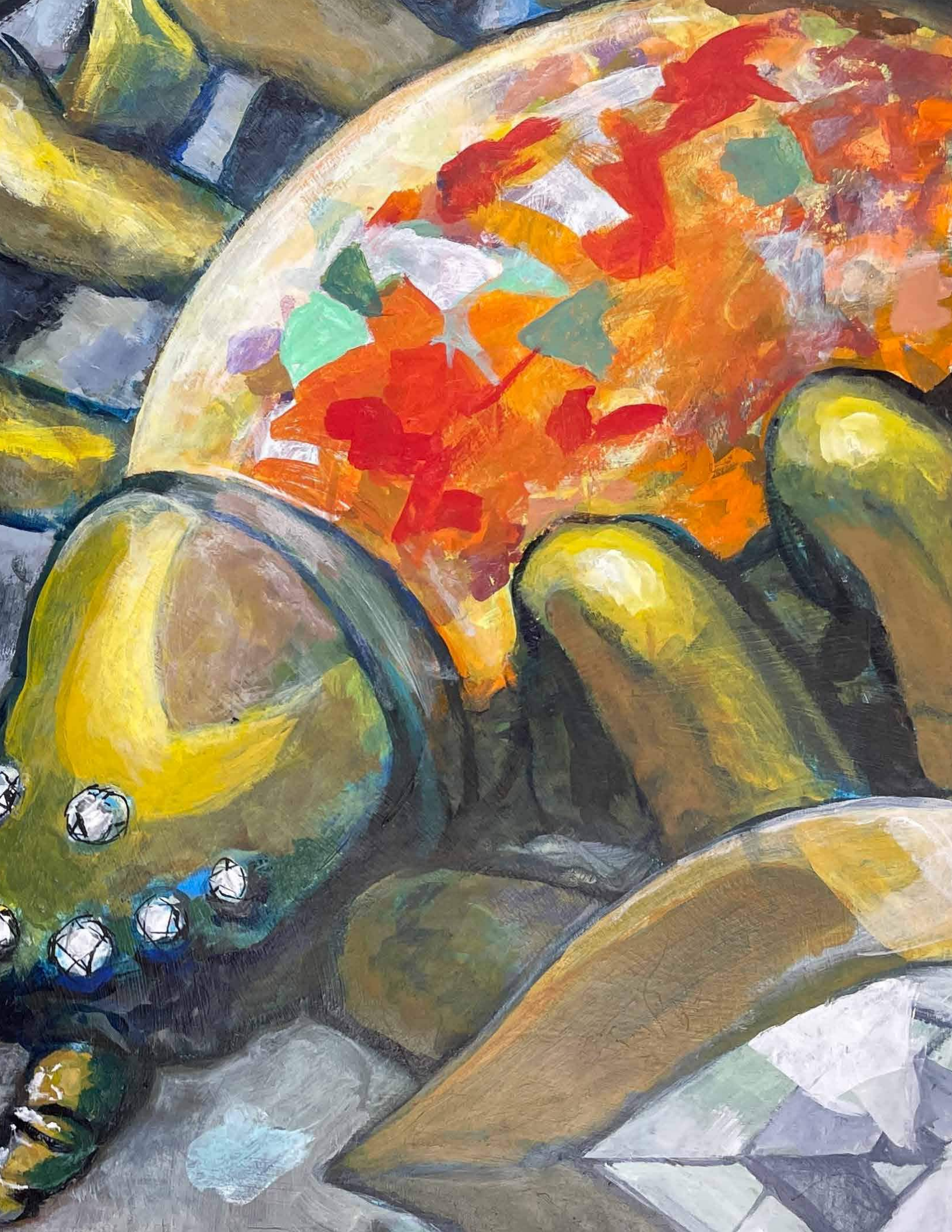
Star Ring 14k yellow gold ring showcasing 0.61 ct Montana sapphire accented with diamonds *RCC407MS1C*
Bottom Star Ring 14k yellow gold ring showcasing a 1.08 ct Montana sapphire accented with diamonds *RCC407MS1C*
Sunflower Ring 14k yellow gold pendant showcasing a 4.42 ct Kazakhstan turquoise accented with diamonds *NCO220N1XEI*
Hex Ring 18k yellow gold ring showcasing hexagon Montana sapphire accented with diamonds *RMSHX266139E*
Earrings 14k yellow gold earrings showcasing a 0.62 tcw of Montana sapphire accented with diamonds *ECC344MS1CI*
Top Earrings 14k yellow gold earrings showcasing a 0.60 tcw of Montana sapphire accented with diamonds *ECC347MSACI*



behind the art



Prismatic Sting, acrylic on wood, Cody Ingram.





cody ingram

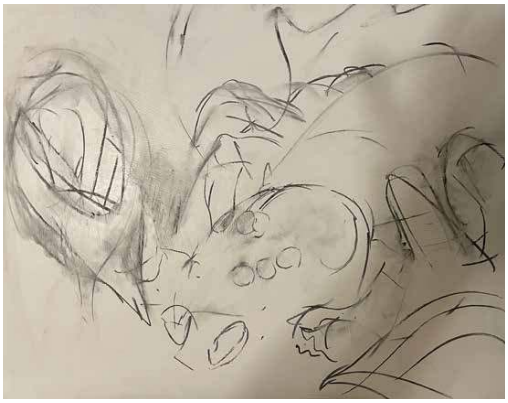
A Conversation with Parlé's CAD Designer & 2026 Artist of the Year

For more than two decades, Cody has been part of the creative engine behind Parlé, shaping the designs that bring gemstones to life. As Parlé's lead CAD designer, he transforms ideas into intricate digital models that become finished pieces worn and collected around the world.

His path into jewelry design didn't begin behind a screen. Early in his career, Cody worked hands-on as an opal cutter and stone setter, developing a deep understanding of how gemstones behave and how jewelry is truly built. That foundation continues to inform his work today, guiding designs that balance artistry with the realities of casting, setting, and finishing.

Over the years, Cody has helped bring some of Parlé's most imaginative creations to life, including the award-winning Fire Opal Scorpion Brooch, an intricate design centered around the vivid energy of Mexican fire opal. Beyond jewelry, Cody is also a painter, with roots tracing back to childhood sketchbooks filled with cartoons. His work blends imagination with technical precision, a perspective that carries seamlessly into his design process.

In this conversation, Cody shares how those two worlds; fine art and jewelry continue to shape the way he creates.







Artistic Roots

What first drew you to fine art, and how has that shaped who you are as an artist today?
I've always made art. My first aspiration was to be a cartoonist. I would draw constantly, filling sketchbook after sketchbook with my own characters and stories. That early habit of creating every day still shapes how I approach art now.

What artists or movements have influenced your style the most?
I've always been drawn to Salvador Dalí and surrealism in general. I also admire Edward Hopper, Henri Matisse, René Magritte, and many others.

How would you describe your artistic style or philosophy?
A lot of people describe my work as surrealist, but I also incorporate elements of realism and impressionism. I tend to think of myself as a postmodern painter.

What themes or ideas do you find yourself returning to in your work?
My artwork often explores humanity's relationship with technology, and how deeply it's becoming ingrained in our everyday lives.

Process

How does your process as a painter compare to your process as a jewelry designer?
I approach both in a similar way. I don't get caught up in mistakes or perfect proportions right away. With painting, you can always cover or rework areas. CAD design is even more forgiving, since you can save, adjust, and reload at any stage.

How do you know when a piece feels "finished"?
That's always a tricky question. With paintings, there are usually small details I could continue refining. With CAD design, there are more defined timelines and steps between concept and final piece, so there's less room to endlessly tweak.

The painting was inspired by a fire opal brooch we created at Parlé this year. The piece felt both beautiful and fierce, and I wanted to challenge myself to capture the energy and color of the fire opal at its center.



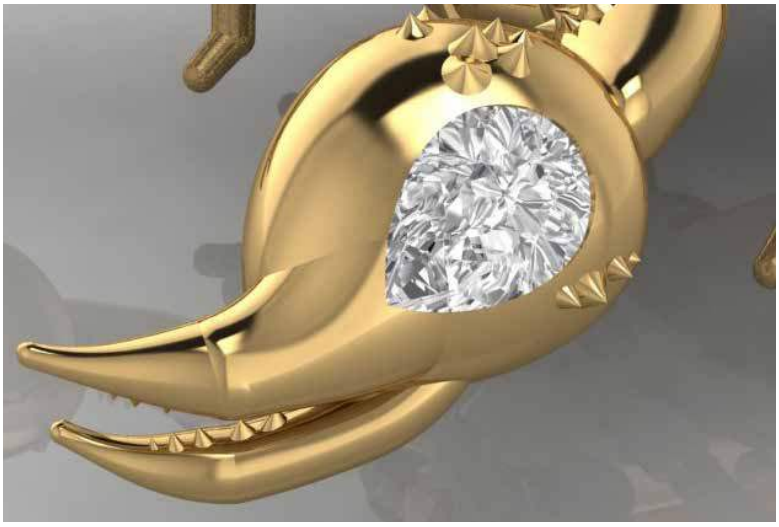




CAD Design

You've been part of Parlé for nearly 20 years, how has your creative process evolved?
I spent years as an opal cutter and stone setter, and that experience still informs how I design today. I'm always thinking about how a piece will be cast, set, and polished from the very beginning.



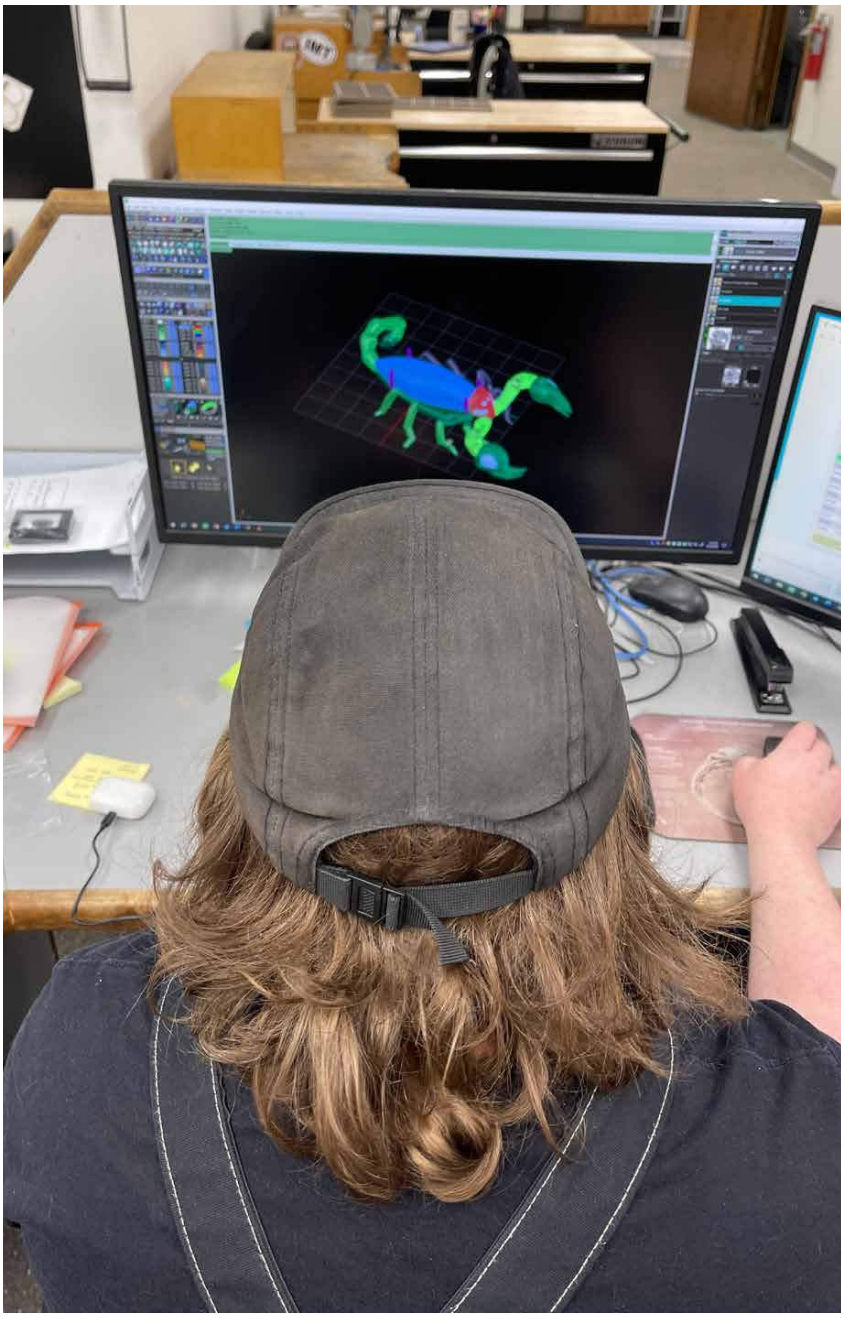


What's your favorite part of the design process?
Seeing a piece come to life. Our master goldsmiths bring everything together and set the stones, and it's always rewarding to see how their craftsmanship elevates the final piece.









Do you have a favorite gemstone to design around?
Opal, without a doubt. It offers incredible variety. Freeform or calibrated, boulder or doublet, and the range of color makes it easy to pair with almost any other gemstone.

Is there a Parlé piece or collection that stands out as especially meaningful?
Our brooch collection has always been a favorite. From spiders and ants to scorpions, and even dinosaurs like T-rexes and pterodactyls, it's been a really fun and creative space to explore.

> "To me, creativity is the ability to see potential in a challenge, not just a roadblock."

Where Art Meets Craft

After more than two decades at Parlé, Cody continues to approach each design with the same curiosity that first filled his sketchbooks; blending creativity, craftsmanship, and a deep respect for the process behind every finished piece.







GEMSTONE FAMILIES

Opal

Corundum

Garnet

Pearl

Turquoise

Malachite

Montana Agate

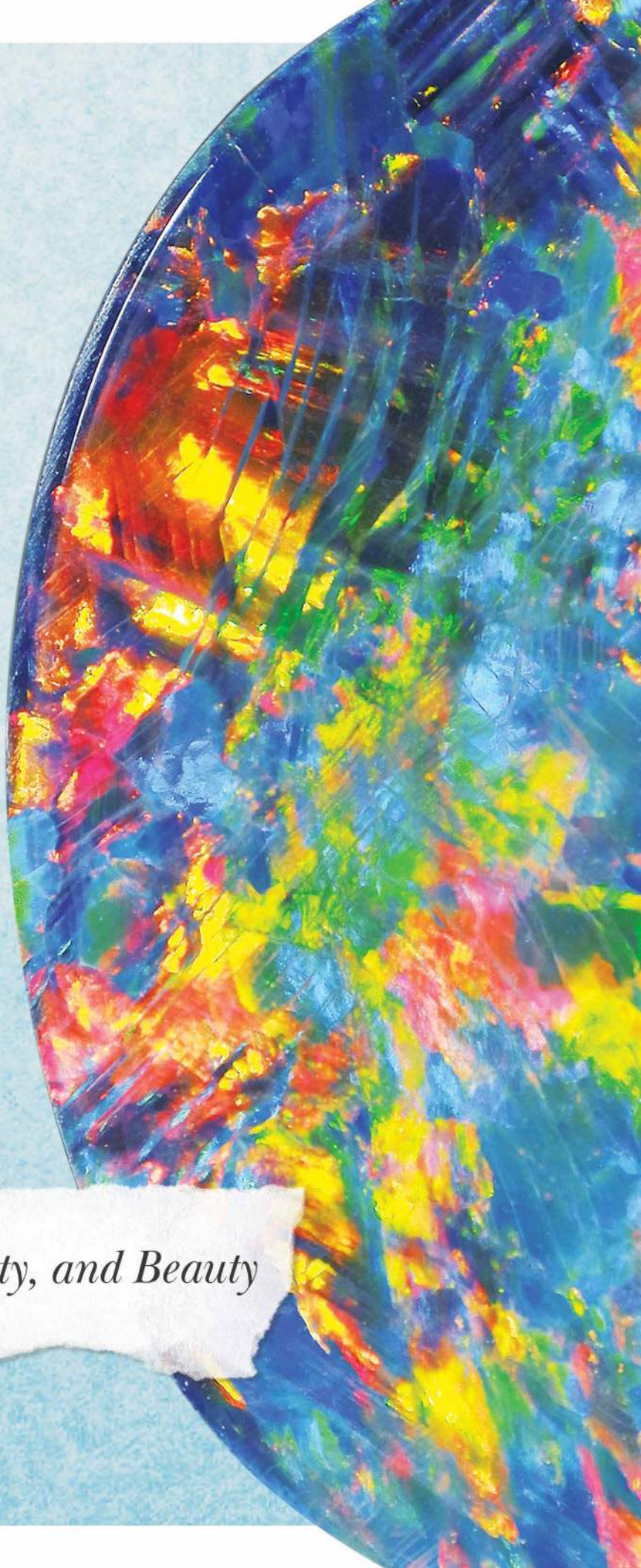
Beryl

Tourmaline

Tanzanite

Blue Zircon

Moonstone



Quality, Rarity, and Beauty



Signature Gemstones

A closer look at Parlé's diverse gemstone collection, where each precious stone showcases unique characteristics that attest to its exceptional quality, rarity, and beauty.

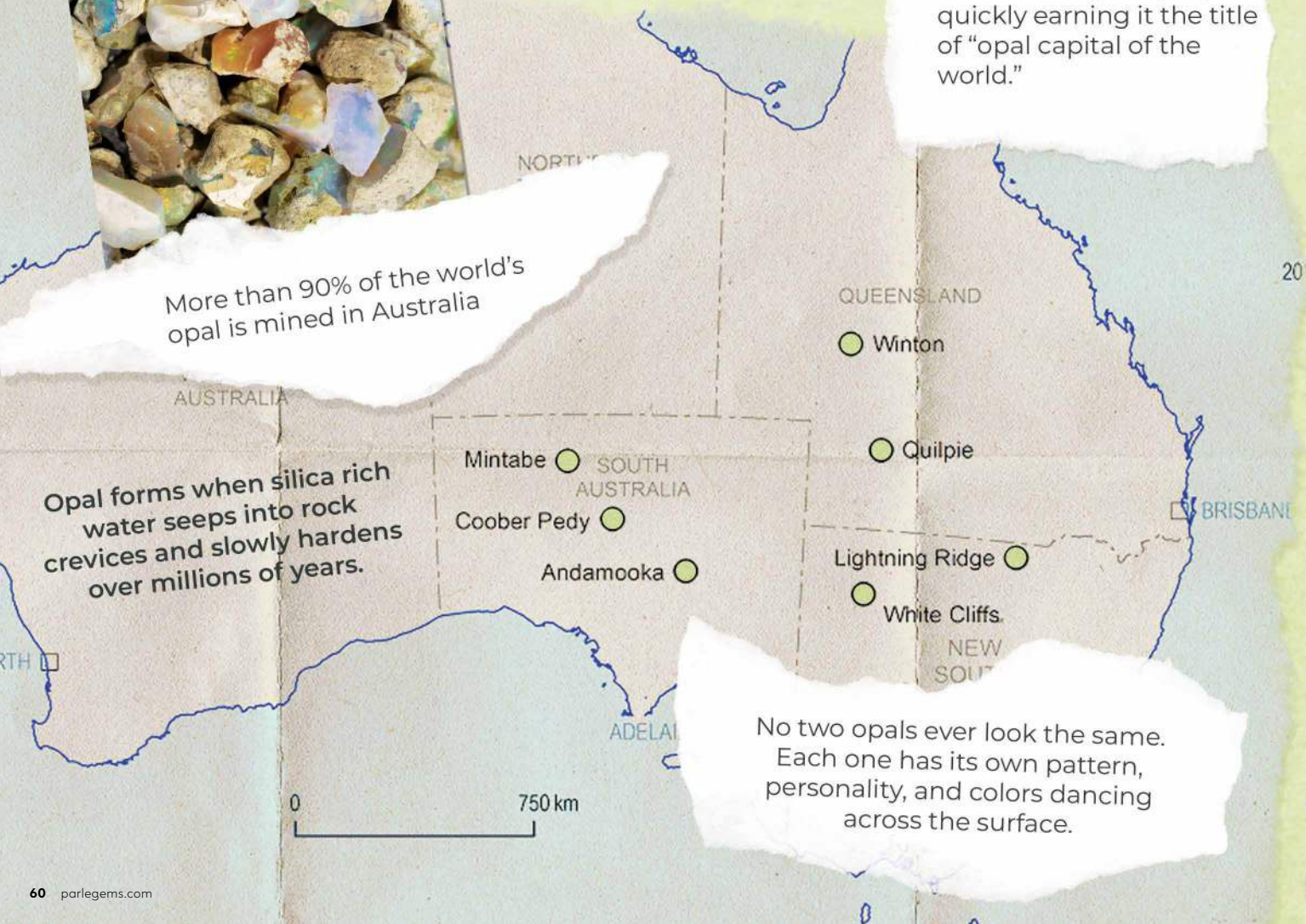
Opal in Australia





More than 90% of the world's opal is mined in Australia

Coober Pedy's opal rush began around 1915 after the discovery of opals, quickly earning it the title of "opal capital of the world."



Opal forms when silica rich water seeps into rock crevices and slowly hardens over millions of years.

No two opals ever look the same. Each one has its own pattern, personality, and colors dancing across the surface.

Black opal's rarity and intensity make black opal the most valuable of all opal types, highly prized by collectors and gem enthusiasts worldwide.



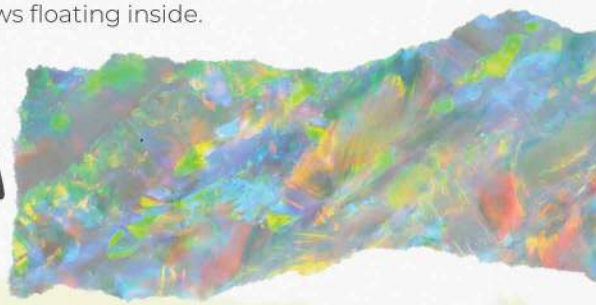
It's found almost exclusively in Lightning Ridge, Australia, a tiny outback town with a big reputation for producing the finest opals on Earth.

Black opal gets its name from its dark body tone, which makes its flashes of color burn even brighter.



Black Opal

Light opal has a soft, almost dreamy body color, think clear to milky white, so its flashes of color look like tiny rainbows floating inside.



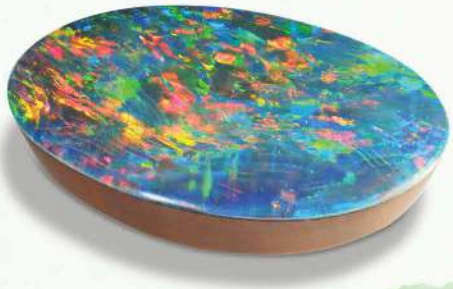


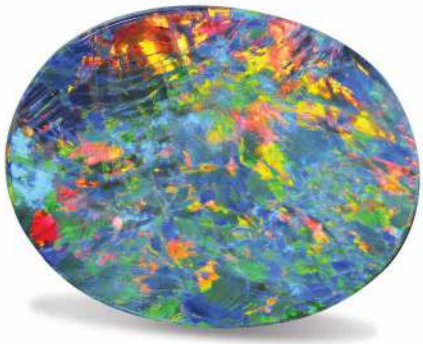
Coober Pedy, one of the world's most famous opal mining regions, remains a key source of light opal today.

Coober Pedy light opals are loved for their soft, pastel colors. The town's name means "white man in a hole," reflecting the underground homes miners built to escape the desert heat.

Light Opal

A doublet has two parts: a thin slice of natural opal on top, bonded to a dark backing like ironstone. That dark base acts like a background, intensifying the opal's play-of-color so it looks extra bold.





Opal Doublet

They're durable enough for everyday jewelry, but keep them away from soaking liquid since the layers are bonded.

Boulder Opal

Unlike other opals, the host rock remains part of the gem, giving boulder opal its distinctive look.

Boulder opal is one of the toughest types of opal, thanks to that Natural ironstone backing, making it ideal for jewelry.

Boulder opal is found only in Queensland, Australia.



Koroit opal, often called "picture opal", is known for its intricate, lace-like patterns woven through out the ironstone, creating bold, swirling designs .

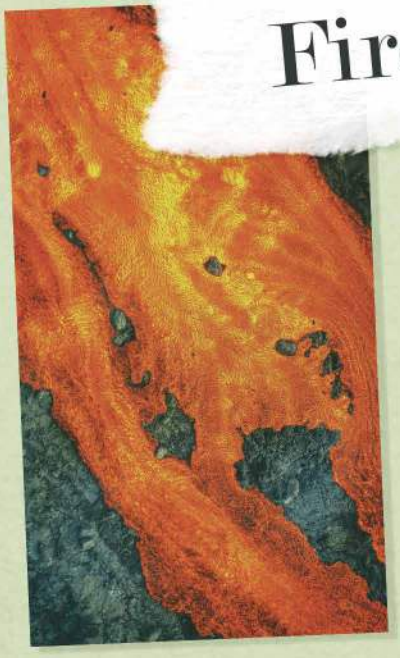




Mexican Fire Opal

Mexican fire opal is primarily found in the volcanic regions of Queretaro, Mexico, where ancient lava flows created the perfect conditions for silica-rich water to seep into cracks and solidify into opal. Smaller deposits also occur in the Mexican states of Jalisco, Hidalgo, and Guerrero, but Queretaro remains the most famous and historically significant source.





The value of fire opal increases with strong base color, high transparency, and vibrant play-of-color.



Fire Opal is an amorphous gemstone with no crystal lattice.

Fire opal was revered by the Aztecs, who associated it with mythological and cultural symbolism.

Fire opal is softer than many gemstones but still durable enough for jewelry when worn with care.

Corundum

Corundum appears in every color of the rainbow. When the mineral is red, it's classified as ruby; all other gem-quality colors are known as sapphire.

Corundum is very durable, only second to diamonds making it perfect for everyday wear.





Montana sapphire is known for its teal color

Montana Sapphire

Montana sapphires were first discovered in the late 1800s. In those early days around Rock Creek, many rough stones were pale and not yet considered valuable, so locals, especially kids, would collect the larger pieces and use them as ammunition in slingshots.



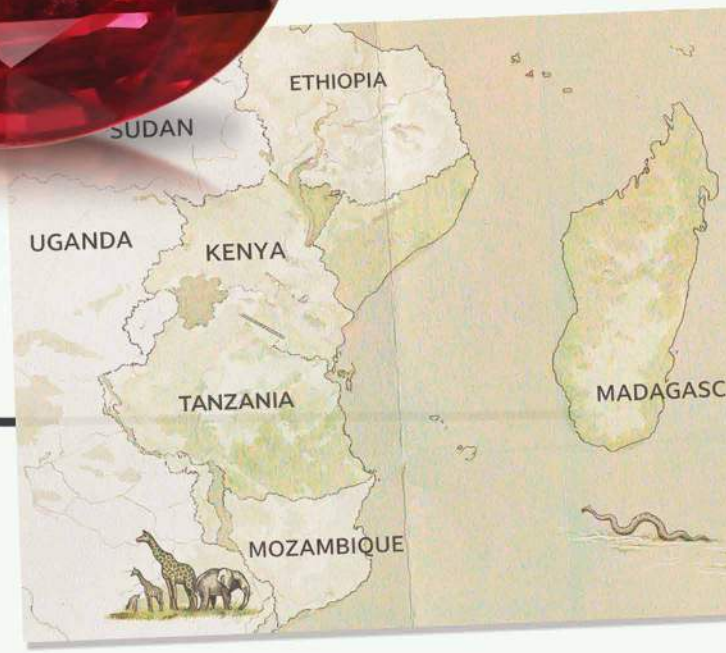
Ruby

Corundum, is an aluminum oxide. Pure corundum is colorless, but the presence of trace elements gives rise to colors. Chromium gives ruby a vibrant red color.

Burma, now known as Myanmar, has been renowned as the primary source of the world's most prestigious rubies. However, in recent years, sources such as Mozambique and Madagascar have also gained significance in the production of exceptional rubies.



In addition to its beauty, ruby has long been associated with various symbolic and mystical properties. It has been regarded as a stone of passion, love, energy, and vitality. It is believed to bring good fortune and protect the wearer from harm.



Sapphire



Sapphire is the birthstone for September and a favorite for engagement rings.

In various traditions, sapphire is revered as the stone of kings, believed to instill strength and courage in those who possess it.



Trace elements like iron and titanium give blue sapphires their color.

Garnet

Garnet is a family of closely related minerals known for their wide spectrum of color. While historically associated with deep red, garnets occur in vibrant greens, oranges, purples, and even rare pink-orange hues.



With a Mohs hardness of 6.5–7.5, garnet is prized for its durability, making it a strong choice for everyday jewelry.

Lotus Garnet



Lotus Garnet gets its name from its striking resemblance to the coveted padparadscha sapphire.

Spessartite



Mandarin garnet is the trade name for vivid orange spessartite discovered in Namibia in the 1990s, named for its color — strikingly similar to the peel of a mandarin orange.

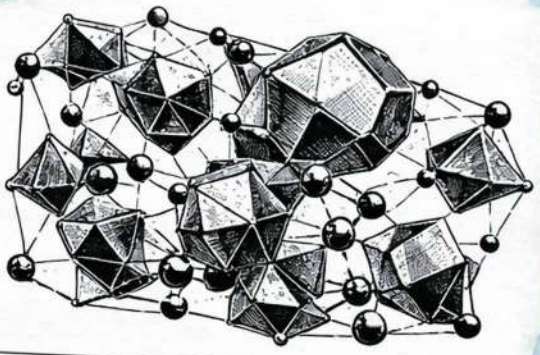
Purple Garnet



A vivid purple garnet, discovered in Mozambique just a few years ago, is so rare that this exact hue is found nowhere else in the world.

It's high refractive index gives it excellent sparkle.

Tsavorite garnet was discovered in Tanzania in 1967 and named by Tiffany & Co.'s Sir Henry Platt after Kenya's Tsavo East National Park.



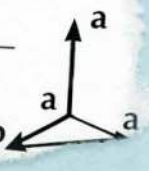
Garnets formed over millions of years deep within metamorphic and igneous rocks, crystallizing alongside quartz and feldspar.

AlO_6 Octahedra

SiO_4 Tetrahedra

Dodecahedral Cation Sites (Ca, Mg, Fe, Mn)

Crystallographic Axes



Tsavorite





Mint garnet can subtly shift color depending on lighting, and even glows orange under UV light.

Mint Garnet

Garnet comes in nearly every color, except true blue.

Found in Tanzania near tanzanite deposits.

Colored by traces of vanadium and chromium



Pearl

Pearls are the only gems made by living creatures. Unlike other gemstones formed in the earth, pearls are created inside mollusks when layers of nacre form around an irritant.



Naturally golden & silver-white

South Sea Pearl



Grown in mussels, not oysters

Freshwater Pearl

Tahitian Pearl



Pearls were once more valuable than diamonds. Before cultured pearl farming, natural pearls were so rare they were reserved almost exclusively for royalty and nobility.



They should be the last thing you put on, first thing you take off when getting ready.

Turquoise

Its color comes from copper. Copper creates turquoise's signature blue, while iron can shift the color toward green.



Turquoise is porous and can absorb oils, perfumes, and lotions. It is best stored separately to avoid scratching.

Historic mines in Iran produced intensely saturated sky-blue stones that became the benchmark for quality.

Malachite

Unlike traditional banded malachite, chatoyant malachite reveals a silky, luminous sheen that shifts as it moves, adding depth and dimension to the stone.





Malachite's signature bold green banding forms in concentric layers, creating dramatic natural stripes.

Montana Agate

Formed millions of years ago, Montana agate was shaped by ancient volcanic activity .





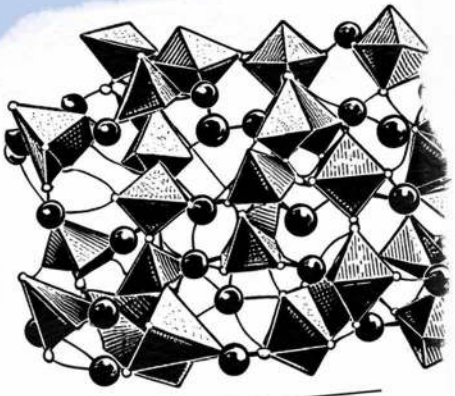
The stone's intricate patterns are caused by mineral inclusions that spread through the silica like frost on glass, creating endless organic variations.

Tourmaline

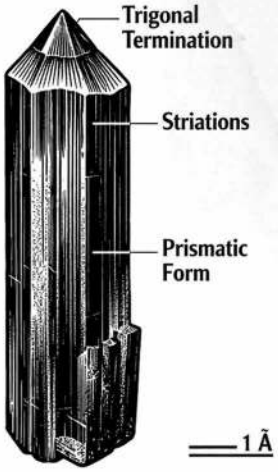
Tourmaline is one of the most color-diverse gemstones, occurring in nearly every hue of the rainbow.

Green Tourmaline





Tourmaline crystals grow in long, striated forms, which often influence distinctive cutting styles.



Tourmaline's name comes from toramalli, a Sinhalese word meaning "mixed gems," referencing the multicolored stones found in Sri Lanka's gem gravels.

Lagoon Tourmaline



Beryl

Emerald and aquamarine belong to the beryl family, one mineral that produces dramatically different gemstones depending on trace elements within the crystal.

Emerald



Natural inclusions are expected and celebrated.

Prized for its deep green color for thousands of years. It's a gemstone historically associated with royalty and power.



Emerald is a green variety of beryl, colored by trace amounts of chromium and sometimes vanadium.

Aquamarine



Aquamarine owes its blue to blue-green hue to iron within the crystal structure.



Aquamarine was once carried by sailors as a talisman for protection and safe voyages, believed to calm the waves and ensure a safe return home.

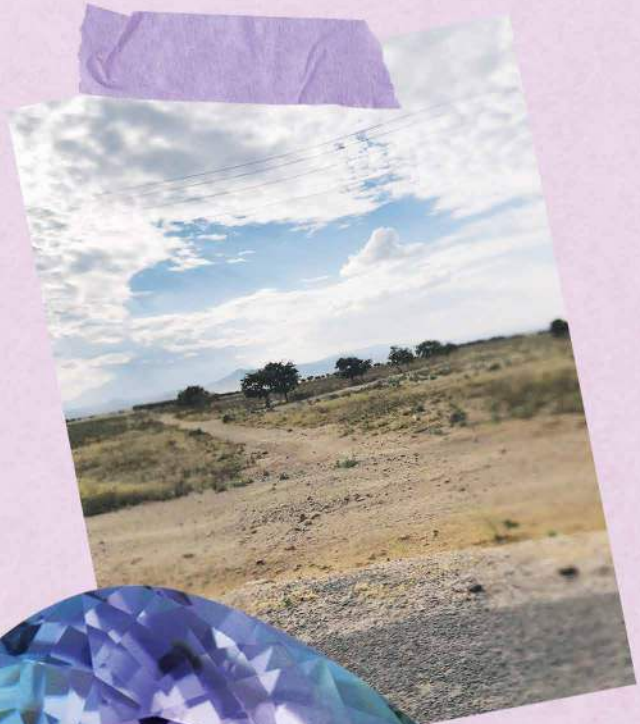
Tanzanite

Tanzanite is a blue to violet variety of the mineral zoisite.



Tanzanite

It is found in only one place on Earth: near Mount Kilimanjaro in Tanzania. Its limited geographic origin makes tanzanite one of the rarest gemstones in the world.



Peacock Tanzanite



Peacock tanzanite refers to stones that display blue, violet, and green hues within a single gem.

These colors appear as a result of the stone's natural pleochroism interacting with the cut.

Blue zircon ranges from bright sky blue to deep teal, often with glowing, slightly greenish undertones.

Zircon is doubly refractive, meaning light splits as it passes through the stone, creating a slightly "doubled" facet look that adds to its lively sparkle.



Blue zircon is one of December's traditional birthstones, alongside turquoise and tanzanite.

Blue Zircon

Rainbow Moonstone

Rainbow moonstone is actually a transparent variety of labradorite, but both types of moonstone belong to the feldspar family.



Linked to lunar energy
Historically associated with the moon, intuition, and feminine energy across many cultures.







ALL IN THE FAMILY

At the core of the jewelry industry, Parlé shines as a symbol of tradition, innovation, and deep-rooted family commitment, blending a multi-generational legacy into its very fabric. As it advances within the industry, Parlé embodies the enduring legacy of a family united by passion and dedication, continually forging a path that reflects its rich heritage and innovative spirit.

Parlé's enduring legacy as a family-driven enterprise is deeply rooted in its history, with Frank at the helm of its multifaceted growth while his wife, Sue Farnsworth, played a pivotal role behind the scenes. From assisting during trade shows to managing merchandising tasks, Sue became the backbone of Parlé's day-to-day operations.

As Parle's presence expanded nationwide, the need for sales representation grew, prompting Frank's youngest sister, Kate Farnsworth, to join the team in 1982. Since then, Kate has been instrumental in shaping Parlé's brand in the Pacific Northwest Territory, covering Oregon, Washington, Idaho, Utah, Wyoming, and Montana, carrying forward the family legacy with unwavering dedication and passion.



Sue and Kate Farnsworth, 1983



Farnsworth family at dinner in Hong Kong, 1992

Jonathan, Frank's son, and Brecken, his wife, embody the essence of leadership at Parlé, their paths merging towards a shared vision for the company's future. Jonathan's deep-rooted connection with Parlé began in his childhood, a time filled with moments spent sorting opals and learning the family trade from his father. Throughout high school, he delved into his passion for technology with an IT internship with Parlé, paving the way for his pursuit of a computer engineering degree in college. However, it was his interest in business that drew him towards earning his degree in marketing and later becoming a part of the family business. To improve his skills, Jonathan worked hands-on at a national rental car agency, laying the groundwork for his future contributions to Parlé.

"My earliest memories are of weekend adventures in the office with my sister, crawling beneath the setter's desks in search of treasures. We'd look for what we could find, you know, little diamonds or scraps of gold. Often it was colored gemstones."

Jonathan Farnsworth

Upon joining Parlé in 2007, Jonathan injected the company with renewed energy, catalyzing its evolution into a multi-generational entity. When presented with the opportunity to expand into underserved regions of the United States, Jonathan embraced the challenge wholeheartedly. Starting from the grassroots as a sales representative, he traversed the Midwest terrain, cultivating relationships and spearheading growth initiatives. His exceptional performance propelled him to the role of Sales Director, where he furthered Parlé's expansion through strategic partnerships and unwavering dedication.





Brecken's introduction to Parlé began with her passion for designing jewelry that she would personally wear. This led her to create unique and inventive designs that quickly gained popularity. Her considerate approach launched her into a new career but also boosted Parlé's reputation for thoughtful approach to design. As a woman designing for women, Brecken brought a fresh perspective to the table, adding to the brand's already impressive portfolio of stunning and wearable jewelry pieces.

> "I've always cherished jewelry, a passion inherited from my mother, making it a significant aspect of my upbringing. Reflecting on it, all paths in my life seemed to be leading me towards this direction."
>
> Brecken Farnsworth



Their combined efforts have transformed Parlé into a multi-generational enterprise renowned for its sophisticated and artful approach to design. Jonathan's strategic initiatives and Brecken's innovative designs have earned Parlé numerous accolades, including a remarkable streak of JCK Jeweler's Choice Awards spanning fifteen consecutive years. Together, they have seamlessly blended elegance, grace, and sophistication, solidifying Parlé's standing as an industry leader.











Amidst the uncertainties of 2020 and the global pandemic, Frank and Sue discovered an opportune moment to step away, allowing Jonathan and Brecken to usher Parlé into a new era. With 50 years of history behind them, Parlé was ready for its next chapter, as Jonathan expresses, "We are focused on becoming stronger and more confident in our voice in the industry." Parlé remains steadfast in its dedication to the craft of jewelry-making, evident in every piece created, reflecting the brand's unwavering commitment to quality and innovation.

As Parlé celebrates this milestone in the jewelry industry, each piece bears witness to the brand's journey over the last five decades. Every individual involved in Parlé's creation, from their sources to retailers and team members, is intricately woven into the fabric of the company's identity, akin to a close-knit family. Every piece of Parlé jewelry stands as a clear testament to the stories and dedication of the brand's extended family. These creations showcase Parlé's commitment to excellence and the deep, meaningful connections they foster through their jewelry.

THE GEMSTONE GAMBIT

Shall we play a game?

Not the kind with rules printed on the back of a box—but the kind where chance meets choice, strategy meets sparkle, and every move is a little more beautiful than the last. In this collection, Come to the table, where jewelry becomes the wild card, the winning hand, the unexpected twist.





Earrings Platinum earrings featuring 22.24 tcw of Australian opal doublet and 6.99 tcw of blue zircon accented with diamonds *EDBFFPR2224P*
Necklace 18k yellow gold necklace showcasing a 1.64 ct aquamarine accented with diamonds *NQ0OV780164EI*



Top to Bottom
Aqua Ring Platinum ring featuring a 3.62 ct aquamarine accented with diamonds *RQ0CU850362PI*
Opal Doublet Ring 18k yellow gold ring showcasing a 11.85 ct Australian opal doublet accented with diamonds *RDBFF2201185E*
Light Opal Enamel Ring 14k yellow gold ring showcasing 0.49 tcw Australian light opal accented with diamonds *RCO324N11CI*
Peridot Ring 14k yellow gold ring set with 1.60 ct octagon peridot accented with diamonds *RPF526T21CI*
Peacock Tanzanite Ring Platinum ring featuring a 2.89 ct peacock tanzanite accented with diamonds *RFTOC750289PI*
Three Stone Ring 14k white gold ring showcasing 1.67 tcw of Montana sapphire accented with diamonds *RCC339MS1WI*

Black Opal Ring 18k yellow gold ring showcasing a 2.93 ct Australian black opal accented with diamonds *RNBOV146293E*
Vertical Three Stone Ring 14k yellow gold ring featuring three opal doublets (2.14 tcw), accented with diamonds *RMDBT4A214CI*
Opal Doublet Ring 14k yellow gold ring showcasing an Australian opal doublet *ROD402-6I*
Light Opal Ring 14k yellow gold ring showcasing an Australian light opal accented with diamonds *RCO202N12CI*



Earrings 14k yellow gold earrings featuring 18.58 tcw of Australian opal doublet *EMDBTPR211178C*
Necklace 14k yellow gold necklace showcasing 81.49 tcw of Australian opal doublet *NMDBT3A8149CI*
Ring 18k yellow gold ring showcasing a 3.61 ct Australian black opal accented with cadillac cut diamonds *RNBOV100361E*



Left Earrings 14k yellow gold earrings showcasing a 36.22 tcw jade accented with 0.84 tcw of Montana sapphire and diamonds *EJATD9913622C*
Right Earrings Platinum earrings featuring two peacock tanzanites (6.36 tcw) accented with diamonds *EFTOV775636PI*



Black Opal Ring 18k yellow gold ring showcasing a 5.38 ct Australian black opal accented with marquise diamonds *RNBRD540538E*
Light Opal Necklace 18k yellow gold necklace featuring 39.22 tcw Australian light opal accented with diamonds *NCO218N1AEI*
Light Opal Ring 18k yellow gold ring showcasing a 15.54 ct Australian light opal accented with diamonds *RNLOV7861554E*
Tourmaline Ring platinum ring showcasing a 5.40 ct mint green tourmaline accented with diamonds *RMHCU770540P*
Totem Opal Ring 18k yellow gold ring showcasing 2.10 tcw Australian light opal accented with diamonds *R80N0106E*



With Gratitude

At Parlé, we never lose sight of what makes our work so meaningful. Each piece of jewelry represents more than a beautiful gemstone; it becomes part of someone´s story. A celebration, a milestone, a moment worth remembering.

When we stepped into leading the next chapter of Parlé, we took time to thoughtfully define what the future of this brand should look like, holding onto the heart of what has always made Parlé special, while continuing to evolve with intention. That balance continues to guide everything we create.

Thank you for the role you play in bringing Parlé to life. Whether you are sharing our pieces, choosing them, or wearing them, you are part of the story. It is truly a privilege to be included in life´s most meaningful moments, and we are grateful for the trust you place in us.

As we continue building on the legacy of Parlé, we do so with deep appreciation for the relationships that have shaped us and excitement for what lies ahead. We look forward to the stories still to come and to being part of many more moments worth celebrating.

Sincerely,

JONATHAN & BRECKEN FARNSWORTH
President and Vice President,
Parlé Gems

Necklace 18k yellow gold necklace featuring 2.65 tcw of Montana sapphire accented with diamonds *NCC352MSAEI*



